

# 小提琴演奏员

## AUDITION REPERTOIRE FOR SECTION VIOLIN

### 一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice
2. 莫扎特第三、第四或第五协奏曲第一乐章（任选其一，含华彩）  
Mozart Violin Concerto No. 3, 4, or 5 - first movement with cadenza

### 二、乐队片段 Orchestral Excerpts

1. 施特劳斯《唐璜》开头至 D ..... P1  
STRAUSS: Don Juan [ Beginning to D ]
2. 柴可夫斯基《第四交响曲》第一乐章 27 至 35 小节、P 至 Q 后第 2 小节 ..... P2  
TCHAIKOVSKY: Symphony No. 4 [Mov. 1: m.7-35, P to 2 after Q]
3. 勃拉姆斯《第一交响曲》第一乐章开始至第 9 小节、21 至 29 小节、41 至 53 小节、95 至 109 小节、159 至 185 小节 ..... P4  
BRAHMS: Symphony No. 1 [ Mov. 1: beginning to m.9, m.21-29, m.41-53, m.95-109, m.159-185]
4. 贝多芬《第九交响曲》第三乐章 99 至 114 小节 ..... P7  
BEETHOVEN: Symphony No. 9 [ Mov. 3: m.99-114 ]

5. 巴托克《乐队协奏曲》第五乐章 277 至 317 小节………… P8  
BARTOK: Concerto for Orchestra [ Mov. 5: m.277-317 ]
6. 贝多芬《第三交响曲》第三乐章 …………… P10  
BEETHOVEN: Symphony No. 3 [ Mov. 3 complete ]
7. 莫扎特《第 39 交响曲》第四乐章 …………… P14  
MOZART: Symphony No. 39 [ Mov. 4 complete ]
8. 普罗科菲耶夫《第一交响曲“古典”》第一乐章开头至 19 小节, 46 至 85 小节 …………… P18  
PROKOFIEV: Symphony No. 1 [ Mov. 1: beginning to m.19, m.46-85 ]
9. 舒曼《第二交响曲》第二乐章开头至 55 小节、Coda 至乐章结束 …………… P19  
SCHUMANN: Symphony No. 2 [ Mov. 2: beginning to m.55, Coda to end ]
10. 韦伯《奥伯龙》序曲 23 至 55 小节、73 小节至排练号 F ……… P21  
WEBER: “Oberon” Overture [ m.23-55, 73 to F ]

### 三、视谱演奏 Sight Reading

**VIOLINO I**

Allegro, molto con brio

*ff*

*mf*

*ff*

*fff*

*ff*

*pp*

*ff*

*tranquillo*

*p*

*f*

*molto vivo*

*p*

*cresc.*

*ff*

*calando poco*

*rapidamente*

*ff*

*trem.*

*sfzpp*

*dim.*

*ppp*

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

*Andante sostenuto*

Holz u. Trp.

10

*ff*

1

*f*

*mf*

*p*

*riten.*

2

3

*Moderato con anima* (♩. - In movimento di Valse)

*p espr.*

*poco cresc.*

*f*

*mf*

*cresc.*

*f*

*B*

4

2

*mf*

2



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

Musical score for Violin 1 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (F minor), and a 4/4 time signature. The music is marked with dynamics such as *sf*, *p*, *mf*, *cresc.*, *simile*, and *fff*. There are also performance markings like 'N' and 'Q' above the staff. The score is written in a single system with 11 staves. A red bracket on the left side of the 6th staff and a red bracket on the right side of the 11th staff indicate specific sections of the music.

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

*Un poco sostenuto*

*f espr. e legato*

*pizz.* *f* *p* *arco* *espr.*

*pizz.* *arco* *cresc.*

*f* *dim.* *pp* *cresc.*

*ff* *sf*

**A**

*Allegro*  
Ob. I *pp* *ff* *f*

*più f* *ff*

*pesante*

**B**

*più f* *ff*

# Brahms — Symphony No. 1 in C Minor

## Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *1* *3*

118 *D* *3* *espr.* *f*

127 *p* *Ob. I* *pp*

147 *dim.* *pizz.* *p*

159 *arco* *E* *p* *cresc. molto ff*

167 *ff*

# Brahms — Symphony No. 1 in C Minor

## Violin I

3

176 *div.*  
*ff agitato*

184 *ff*

189 *ff* *f*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

# Symphonie Nr. 9

d-moll · D minor

op. 125

16

90



96



100



102



105



107



109



111



113



115



119



BA 9009-74



# CONCERTO FOR ORCHESTRA

16

1st VIOLIN

div. 2

265

pizz.

p

270

(arco)

277

f

281

3

Gliss. 2

nv

Gliss.

3

288

mf

292

3

300

B. & H. 9131

# CONCERTO FOR ORCHESTRA

1st VIOLIN

17

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of two staves, both in G major (one sharp). The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a triplet of eighth notes (G4, A4, B4) marked with a 'V' and a '3'. The lower staff has a single eighth note (G3). The second system continues the melody in the upper staff, which includes a triplet of eighth notes (C5, B4, A4) also marked with a 'V' and a '3'. The lower staff continues with eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic marking. The score is annotated with various performance instructions: 'V' for accents, '3' for triplets, and 'mf' for mezzo-forte. There are also handwritten-style markings above the notes, including 'V', '3', and 'mf'.

[illegible]

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Handwritten annotations above the staff include 'V', 'n', and '339' (enclosed in a box). The staff concludes with a double bar line.

Handwritten notes above the staff: *n V n n V*

Tempo markings: *Poch. rall.* and *a tempo*

Measure numbers and markings: **344**, **4**, **349**, **1**, *1st Fl.*, *8va*

Handwritten notes below the staff: *div.*

8va

div. pizz.

356

con sord. arco

6 unis.

*f*

*p*

Handwritten musical score for a single melodic line. The notation includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two measures, 365 and 370, both marked with a box. Measure 365 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 370 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The score is annotated with handwritten notes: "senza sord." (without mutes) above the staff, and "1" above the staff. There are also handwritten markings above the staff: a "V" above the first measure, a "U" above the second measure, and a "1" above the third measure. The score is written on a single staff.

B. &amp; H. 9131

V.S.

## Symphonie Nr. 3

Es-dur · E-flat major

op. 55

## Scherzo

Allegro vivace

*pp* sempre pianissimo e staccato

*sempre staccato*

*sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

*pp*

*pp*

*pp*



# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

15

91 **A**

*cresc.* *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *1.* *f* *f* *f* *p* *2.* *f* *f* *f*

**Trio** 167 *6* *p* *6* *6* *6* *5* *p*

# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

16

196

204

222

239

251

258

267

276

285

293

301

314

*f*

*p*

*cresc.*

*f*

*p*

*p*

*sf*

*pp*

*pp*

*f*

*pp*

*sempre staccato e pianissimo*

*sempre pianissimo*

10

1

5

6

3

1. 3

2.

2

2

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

17

322 6 *pp*

335

344 C *cresc.* *ff*

353 *sf* *sf*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

381 **Alla breve** *f* *ff* 1 *p*

390 1 *p* 1 *p* 1 *p*

401 *p*

410 1-5 2 3 4 5 *cresc.* *ff*

420 **Coda** 2 1 *f* *f* *pp* *<* *>* *<* *>*

431 3 *cresc.* *f* *ff* *ff* *ff*

## Violine I

**Menuetto  
Allegretto**

8

17

24

32

41

49

59

*f* *mf* *p* *mfpp* *f* *p* *Fine* *Trio* *p* *Menuetto D. C.*

**Finale  
Allegro**

7

14

20

*p* *f*

## Violine I

9

26

31

38

41 **A**

48

56

64 *tr*

72

77 **B**

87

93

99 *f*

The musical score for Violin I, measures 26 to 99, is presented in a single system with ten staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 64 features a trill (*tr*) over a sixteenth-note figure. Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 99 begins with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots at the end of measure 99.

## Violine I

Violine I

Measures 105 to 177. The score is in Eb Major (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *f* (forte). A first ending bracket is present in measures 138-145. A section marked with a 'C' in a box begins at measure 138.

Measures: 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, 177.

## Violine I

11

Violine I

Measures 182-257. The score is in Eb major (three flats) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A red bracket highlights the final measure (257).

Measures shown: 182, 187, 193, 200, 208, 217, 225, 231, 240, 246, 252, 257.

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**  
**Allegro con brio** ♩ = 100

**A**  
**B**  
**C**  
**D**  
**E**  
**F**  
**G**  
**H**  
G.P.

*ff* *p* *ff* *p leggiero* *pp* *mp*  
*pp* *mp* *pp* *ff* *p leggiero* *pp*  
*mp* *pp* *mp* *f* *p* *pp*  
*p* *f* *pizz.* *p* *arco* *pp*  
*f* *mf* *dim. mp* *p* *mp* *mf* *f*  
*pp con leggerezza sul punto del arco* *pp*  
*pp sul punto del arco* *pp*  
*pp* *pp* *unis.* *f subito* *ff* *pizz.*  
*ff* *ff* *ff* *ff* *ff*  
*ff* *f* *p* *pp*



Schumann — Symphony No. 2 in C Major

8

**VIOLINO I**

**SCHERZO**

**Allegro vivace** ♩ = 144

*mf*

*cresc.*

*f*

*mf*

*p*

*poco rit.*

*a tempo*

*Viol. II*

*cresc.*

*p*

*cresc.*

*f*

*p*

*poco rit.*

*a tempo*

*Viol. II*

## Schumann — Symphony No. 2 in C Major

## VIOLINO I

13

350

355

**Coda**

360 *sempre f*

Basso

366

371

376

381

386

391

**Adagio espressivo**  $\text{♩} = 76$

*p cantabile*

*fp*

*fp*

8 Ob. I

13 *fp*

*cresc.*

18 *dim.*

Cor. *p*

Clar. *fp*

Cor. *fp*

Clar. *fp*

Cor. *fp*

Clar. *fp*

Clar. *ten.*

*p*

Carl Maria von Weber  
Oberon Overture

Violine I

Adagio sostenuto  
con sordino

9

13II

19

senza sord. Allegro con fuoco

Violon

24

27II

31

36

41

44II

48II

C>

53

pp

2

Weber — Oberon Overture

Violine I

2

61 **D** 6 *dolce*

75

81 **E**

85 1 *dolce*

91

95 *decresc.* *pp*

100 **F** 1 *pp*

104 *cresc.*

106 *f*

108 *ff*

111