

小号首席、副首席

AUDITION REPERTOIRE FOR PRINCIPAL TRUMPET

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 海顿《降 E 大调小号协奏曲》第一乐章（必须使用降 B 调乐器演奏）

Haydn Trumpet Concerto in E-flat major – first movement (play on ^bB trumpet)

二、乐队片段 Orchestral Excerpts

1. 巴托克《乐队协奏曲》第五乐章第 211 至 254 小节 P1

BARTOK: Concerto for Orchestra [Mov.5: m.211-254]

2. 斯特拉文斯基《彼得鲁什卡》排练号 134 至 139、141 前 2 小节至 142
后第 6 小节 P2

STRAVINSKY: Petrushka [134 to 139, 2 before 141 to 6 after 142]

3. 马勒《第五交响曲》第一乐章开头至 1 后第 4 小节 P3

MAHLER: Symphony No. 5 [beginning to 4 after 1]

4. 里姆斯基-科萨科夫《舍赫拉查德》第四乐章 C 前 1 小节至 E、W 至
Y 后第 8 小节 P4

Rimsky-Korsakov: Scheherazade [Mov.4: 1 before C to E, W to 8 after
Y]

5. 斯特拉文斯基《火鸟》组曲（1919 年版）第五段“魔王卡斯契的邪

舞” 排练号 [23]至 [24]、[37]后第 5 小节至段落结束；终曲 Lento Maerstoso 开始至结束 P6

STRAVINSKY: Firebird Suite (1919) [V. Infernal Dance of King Kashchei: [23] to [24], 5 after [37] to end; FINALE: Lento Maerstoso to end]

6. 雷斯皮基《罗马的松树》第二首 Piu mosso 段落 P8

RESPIGHI: The Pines of Rome [Mov. 2: Piu mosso]

7. 巴赫《圣诞康塔塔》第 64 段全部 P9

J.S.BACH: Christmas Oratorio [No. 64 - Complete]

8. 巴伯《小提琴协奏曲》第三乐章排练号 [11]至 [12]前 3 小节、[14]至 [15] P11

BARBER: Violin Concerto [Mov. 3: [11] to 3 before [12], [14] to [15]]

9. 马勒《第七交响曲》第五乐章开头至排练号 [224]后 3 小节 P12

MAHLER: Symphony No.7 [Mov. 5: Beginning to 3 after [224]]

10. 穆索尔斯基《图画展览会》“两个犹太人一胖子和瘦子”段落全部 P13

MUSSORGSKY: Pictures at an Exhibition [Samuel Goldenberg and Schmuyale]

11. 施特劳斯《阿尔卑斯山交响曲》排练号 [67]后 4 小节至 [71]、[75]至 [76] P15

STRAUSS: Eine Alpensinfonie [4 after [67] to [71], [75] to [76]]

12. 肖斯塔科维奇《第一钢琴协奏曲》第四乐章排练号 [72]至 [77] P16

SHOSTAKOVICH: Piano Concerto No. 1 [Mov. 4: [72] to [77]]

13. 拉威尔《西班牙狂想曲》第四段“市集”排练号 18 至 19…… P17

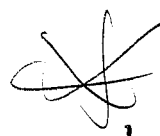
RAVEL: Rapsodie espagnole [Feria, assez animé: 18 to 19]

14. 拉威尔《G 大调钢琴协奏曲》第一乐章排练号 2 至 3…………… P18

RAVEL: Piano Concerto in G Major [Mov. 1: 2 to 3]

三、视谱演奏 Sight reading

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

f

96 con sord. *pp* 104 *ppp*

112 6 119 1 2 1 3 126 1 5 132 1st & 2nd Trbs.

pp

137 KEY senza sord. *f* più *f*

201 Tempo I. (Presto) TACET etc. 3 2nd Trpt.

148 1 211 *f* 221 7 231 2

238 *f* più *f*

244 *ff* 249 *ff*

Poco meno mosso

1 256 1 TACET 349 2

1st Hn.

356 1 8 365 1 3 1 370 1 3 Trb. 1st Ob.

BSSN

378 Trb. 384 Tempo I. (Presto) 9 394 1 7

p *mf* Hns.

B. & H. 9131

5

120 L'istesso tempo, $\text{♩} = 126$ 1 3 2 2 1 1 4

121 122 123 Sostenuto, $\text{♩} = 96$

124 125 126 127 Doppio movimento $\text{♩} = \text{♩}$ 128 Trombs. $\text{♩} = \text{♩}$

129 Trombs. $\text{♩} = \text{♩}$ 130 Con furore, $\text{♩} = 138$ *sf* *ff*

131 132 Sostenuto, $\text{♩} = 96$ *sf* *sempre sf*

133 con sord. *p marc.* 3 4 Solo *marc. p* 134 Allegro, $\text{♩} = 116$ Solo *mf*

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

140 Lento cantabile, $\text{♩} = 72$

141

Solo

mf ben cantabile

142

G.P.

1. 10/10/10

I

Gustav Mahler.

*)

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with two sharps (F# and C#) and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (p, sf, ff, cresc., decresc.). Performance instructions like "Solo", "Pesante", and "Plötzlich schneller" are present. The score is numbered 4 in the bottom right corner.

x) Die Auftakt-Friolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-

vorgebracht werden!

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4

in B.
Andantino quasi Allegretto.

in A. Recit.
Allegro molto. Lento.

Allegro molto e frenetico.

第4页,共18页

6 **Tromba I.**

Più stretto.

W Spiritoso.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

morendo

Viol. Solo Cad.

The musical score for Tromba I, measures 6-10, is written in G major and 4/4 time. The first section, measures 6-10, is marked **Più stretto.** and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. The tempo changes to **W Spiritoso.** at measure 11. The second section, measures 11-15, is marked **Allegro non troppo e maestoso.** and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *sf*. The tempo changes to **Lento. Recit. Alla breve. Tempo come prima.** at measure 16. The score ends with a **morendo** marking and a **Viol. Solo Cad.** instruction.

Danse infernale du roi Kastcheï

L'OISEAU DE FEU

Suite, reorchestrated 1919

I, Tromba en C

TRUMPET I

3

Handwritten musical score for Trumpet I, measures 18 to 40. The score includes various musical notations, dynamics, and performance instructions.

Measures 18-21: 6/8 time signature. Dynamics: *f*. Measure 21 ends with *[f]* and *sfff*.

Measures 22-24: 6/8 time signature. Measure 22: *Tromba Mute* (handwritten), *Sord. auf* (handwritten), *Hr* (handwritten). Measure 23: *Tr. II* (handwritten), *(fff)* (handwritten). Measure 24: *consord., Solo* (handwritten), *2* (handwritten).

Measures 25-27: 8/8 time signature. Measure 25: *3* (handwritten), *senza sord.* (handwritten). Measure 26: *6* (handwritten). Measure 27: *2* (handwritten). Dynamics: *ff*, *très court*.

Measures 28-30: 4/4 time signature. Measure 28: *simile* (handwritten), *accél. poco a poco* (handwritten), *Cor. 1* (handwritten), *1* (handwritten). Measure 29: *Più mosso (d.)* (handwritten), *f* (handwritten), *sempre* (handwritten). Measure 30: *4* (handwritten), *1* (handwritten), *d.=0* (handwritten). Dynamics: *sff*, *sf*, *f*, *très fort*.

Measures 31-34: 4/4 time signature. Measure 31: *32* (handwritten). Measure 32: *33* (handwritten), *0=0.* (handwritten). Measure 33: *34* (handwritten). Measure 34: *35* (handwritten), *6* (handwritten).

Measures 35-37: 4/4 time signature. Measure 35: *36* (handwritten), *4* (handwritten). Measure 36: *37* (handwritten), *0=d.* (handwritten), *4* (handwritten). Measure 37: *38* (handwritten), *1-(4)* (handwritten), *2* (handwritten), *3* (handwritten), *4* (handwritten). Dynamics: *molto*, *Legatiss.*, *fff*.

Measures 38-40: 4/4 time signature. Measure 38: *1-4* (handwritten), *2* (handwritten), *3* (handwritten), *4* (handwritten). Measure 39: *39* (handwritten), *2* (handwritten). Measure 40: *pour finir* (handwritten), *pour enchaîner* (handwritten), *Andante d.=60* (handwritten), *7* (handwritten). Dynamics: *fff*.

Berceuse

Andante $\text{♩} = 60$ *tacet bis* **Final** *Lento maestoso* $\text{♩} = 54$ *Cor. I solo* 8 *Clar. I STR* 4 *STR* 6 *STR* 4

45 *sim.* *ff* **46** *Più mosso* 4

47 *Allegro non troppo* $\text{♩} = 208$ *f* *simile*

18 *simile*

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff* *simile*

Poco a poco allarg.
sempre più cresc.

20 *Molto pesante* $\text{♩} = 60$ *fff* *pp sub.* *fff*

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

4 5 3 (Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* *Più mosso* *in Do* *f ma dolce ed espress.*

ta det lungt

PUST!!!

mf

IL RESTO TACE

ANNO MCMXLIV

64. Choral

(20) *tr* *p*
 4 (22) *f*
 7 (25) *tr*
 10 (28) Soprano
 Nun
 denn
 13 (31)
 seid ihr wohl ge - ro - chen
 Chri - stus hat zer - bro - chen,
 16 (34)
 an eu - rer Fein - de Schar,
 was euch zu - wi - der war.
 38
 Tod,

41
Teu - fel, Sünd und Höl - - - le

44
sind ganz und gar ge - schwächt;

47
bei Gott hat sei - ne Stel - - le

51
das

56
menschi - che Ge - - schlecht.

60

63

66

Trumpet 1 in C
Presto in moto perpetuo
(♩ = 192)

137 11

mp marcato *sempre stacc.* *dim. poco a poco*

140

143 12

p

Trumpet 1 in C
Presto in moto perpetuo
(♩ = 192)

161 14

f brillante

164

f

167 15

1. Trompete.

4. Satz tacet.
Rondo - Finale.

in B.
[223] *Tempo I (Allegro ordinario.)*

Maestoso
[224] *ff*

Pesante a Tempo [225] *f* [226] *Pesante a Tempo Hörner.*

[227] *f* *fp f*

[228] *dim.* *ff fließend*

drängend. [229] *ff*

lang halten. *Sempre l'istesso Tempo. (Tempo I ordinario.)* *Behaglich* [230] [231]

[232] *1. 2. Horn.*

[233] *f*

poco rit. Pesante. *Kurz Gemessen! Nicht schnell! Tempo II. (Allegro moderato ma energico) etwas schneller als im Tempo I.*

Promenade

Moderato non tanto, pesamente



TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle



ff

61

f

ff

f

cresc.

62

2

ff

3

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

63

4

64

mf

1

Trompete I.

3

64 *mf* *f* *p* 65 *f* *fp*

66 *f*

(Dämpfer weg) 67 *sempre accelerando* *f* *fp*

Viol. 3

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 *f* *mf* 69 *fp*

70 Hörner. *ff*

71 *f* *dim.* *p* *mf* *poco calando*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

72 Fag. I. *p sfz* Tromp. II. 1 *p* 73 10

74 *poco ritard.* Engl. Horn. *a tempo* Cello. *pp* 75

76 *f* *cresc.*

Auf dem Gipfel. *ff* *dim.* *pp* *Allegro maestoso C.*

77 *ruhiger.* 78 *Bewegter.* 79 *ruhiger.* 80 *Bewegter.*

poco rallent. Pos. *ff* *ff* 80 (sehr gehalten) in C. 81 82

Trumpet

*Allegretto poco moderato**Solo*

1^{re} et 2^e TROMPETTES

12 Très modéré C. ang. Un peu retenu **13** Cl. Rall. au Mouvt

14 Rall. TROMP. au Mouvt **15** SOLI **16** Un peu plus animé au Mouvt

17 Un peu plus animé **18**

19 Mouvt du début 1^{er} Cor TROMP.

20 Otez les Sourdines **21** SOLI

22 **23** Cors

CONCERTO

I

TROMBA

MAURICE RAVEL

I

Allegramente 1

15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2 *f*

3 2

Meno vivo 4 8 5 *p espr.* Clar. in Mib Solo

TROMBA Solo, Sord. *p espress.* 6 *mf espr.* Ottav. Solo 8 Clar.

8-----, TROMBA 7 7 9 8 12 9 3 *mf*

Piano

TROMBA senza Sord. 10 **Tempo 1°** 11 8 12 8 13 7 *ff*

Piano Trombone *fff* TROMBA 14 7 *p*

15 Piano TROMBA 9 16 3 *f*

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