长笛首席、副首席

AUDITION REPERTOIRE FOR PRINCIPAL FLUTE

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 莫扎特《G 大调长笛协奏曲》第一乐章（带华彩）

Mozart Flute Concerto in G major - first movement with cadenza

二、乐队片段 Orchestral Excerpts

1. 德彪西《牧神午后前奏曲》开始至 30 小节、55 至 71 小节 …… P1

DEBUSSY: Prélude à l'aprés-midi d'un Faune [beginning to m.30, m.55-71]

2. 普罗科菲耶夫《第一交响曲"古典"》第二乐章 J 前第 9 小节至乐章结束、第四乐章 A 前 2 小节至 D 后 4 小节、J 后第 9 小节至 L 后第 9 小节、M 后 7 至 21 小节、O 前 1 小节至乐章结束 …… P3

PROKOFIEV: Symphony No. 1 [Mov. 2: 9 before J to end, Mov. 4: 2 before A to 4 after D, 9 after J to 9 after L, m.7-21 after M, 1 before O to end]

3. 贝多芬《第七交响曲》第一乐章 63 至 100 小节、242 至 278 小节…… P6

BEETHOVEN: Symphony No. 7 [Mov. 1: m.63-100, m.242-278]

4. 门德尔松《仲夏夜之梦》谐谑曲 P 前 2 小节至结束 …… P9

MENDELSSOHN: A Midsummer Night's Dream [Scherzo: 2 before P to

end]

5. 勃拉姆斯《第四交响曲》第四乐章 89 至 105 小节 …… P10

BRAHMS: Symphony No. 4 [Mov. 4: m.89-105]

6. 拉威尔《达夫尼与克罗埃》第二组曲排练号 155 至 169 后 2 小节、176 至 179 后 2 小节、278 至结束 …… P11

RAVEL: Daphnis et Chloé Suite No. 2 [155 to 2 after 169, 176 to 2 after 179, 278 to end]

7. 普罗科菲耶夫《彼得与狼》排练号 2 至 4、5 前 4 小节至 5 后 3 小节、8 至 8 后 8 小节、42 至 43 …… P18

PROKOFIEV: Peter and the Wolf [2 to 4, 4 before 5 to 3 after 5, 8 to 8 after 8, 42 to 43]

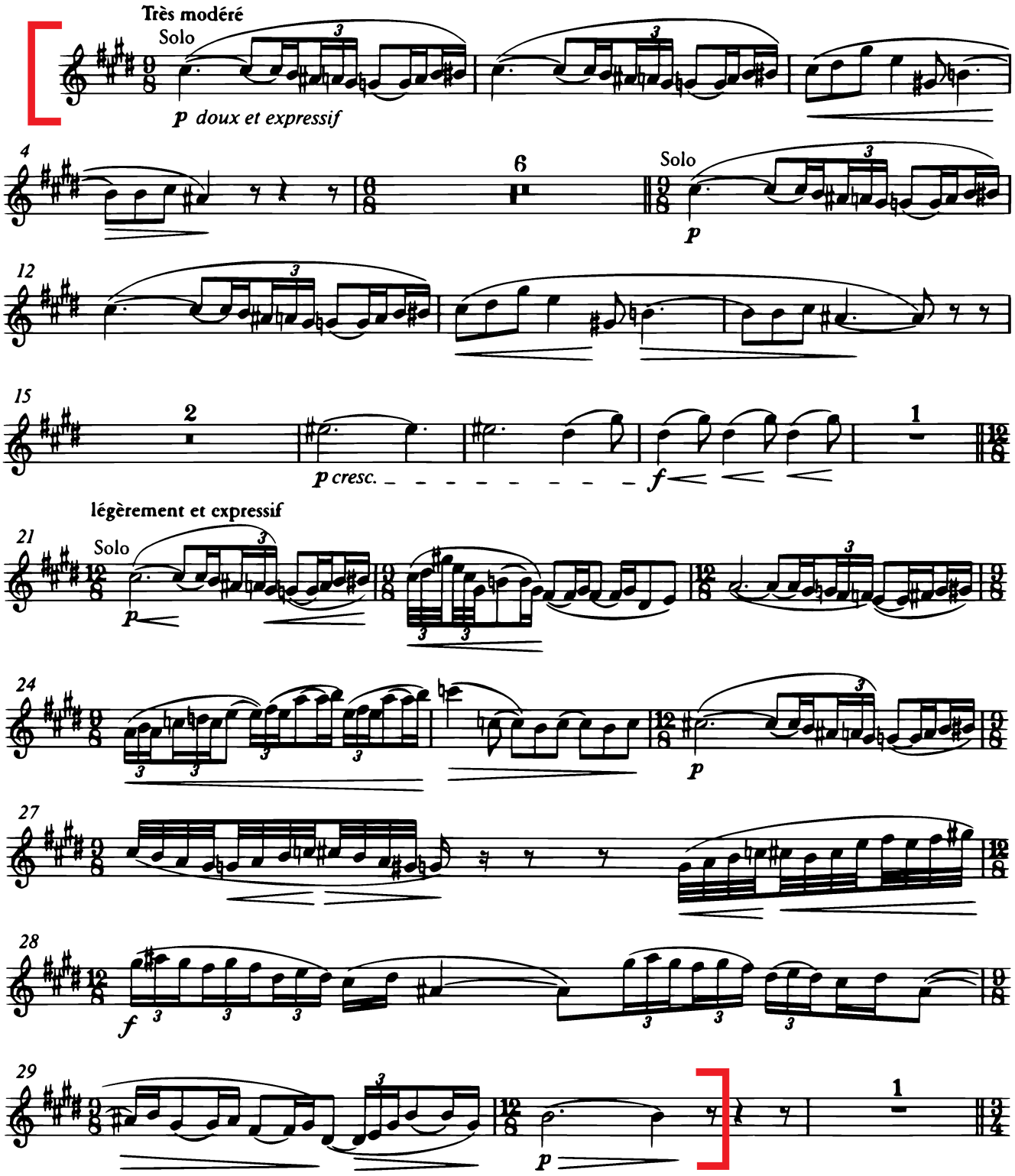
三、视谱演奏 Sight reading

Prélude à „L'après-midi d'un faune"

für Orchester

Flöte I

Claude Debussy
herausgegeben von Frank Reinisch



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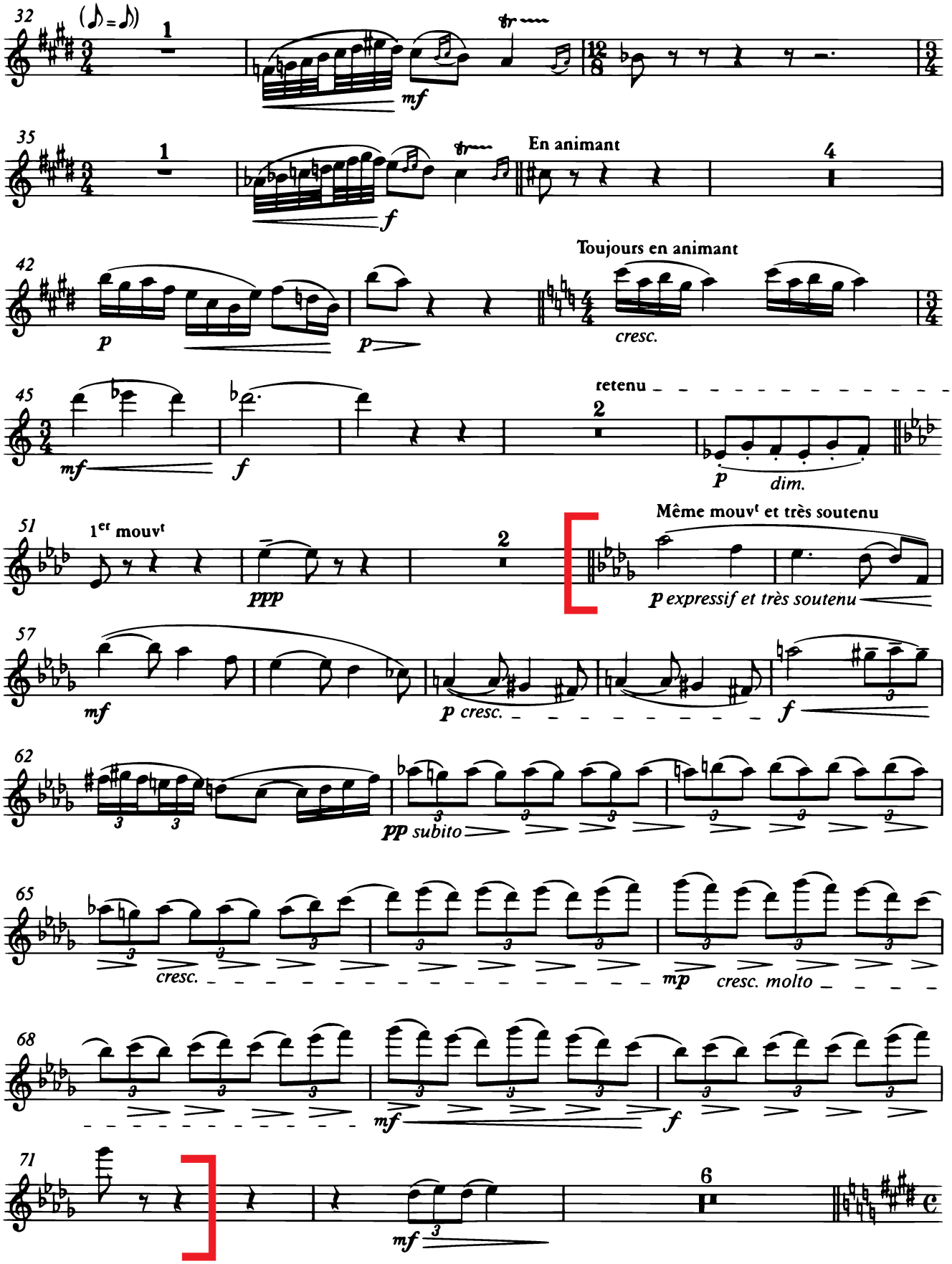
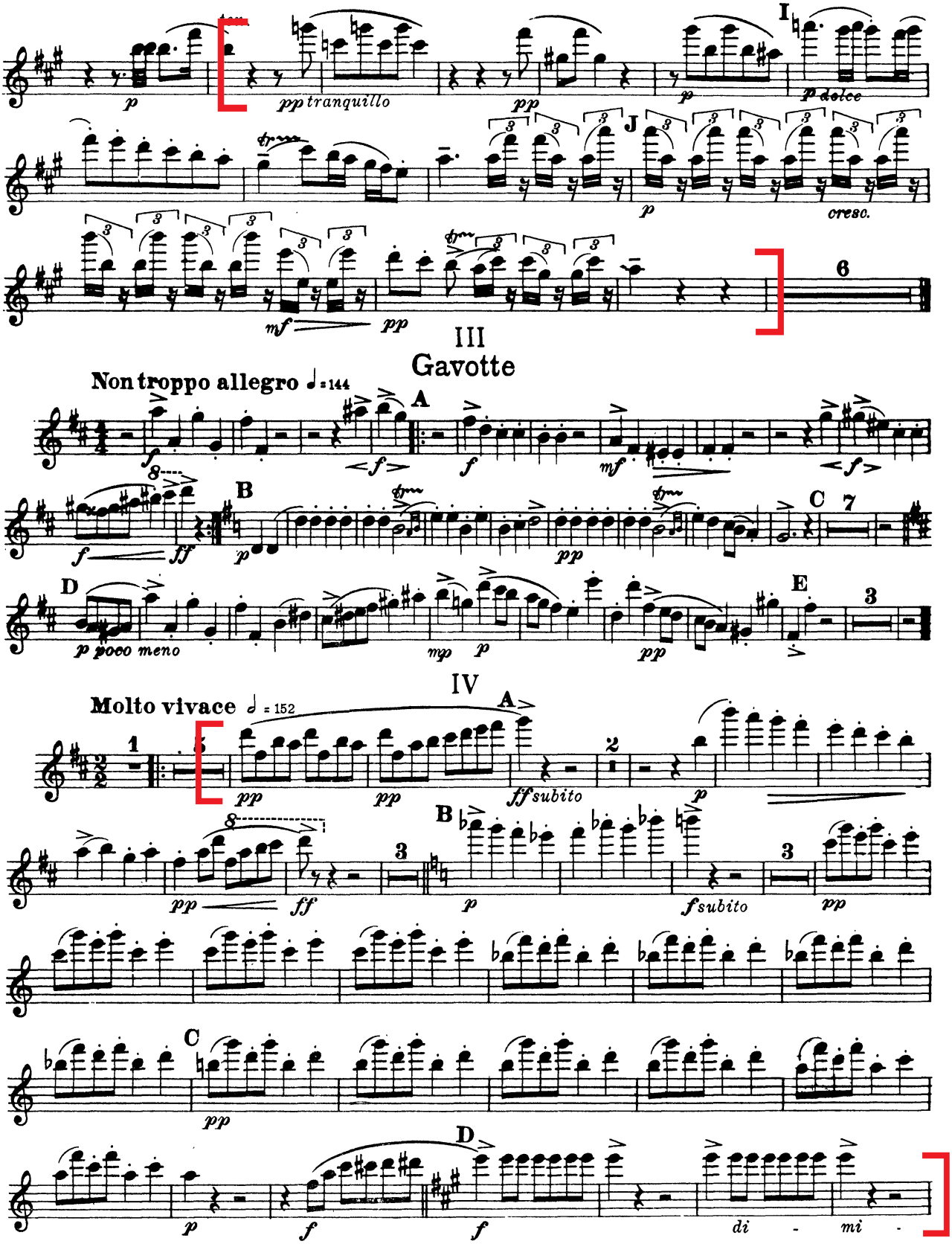
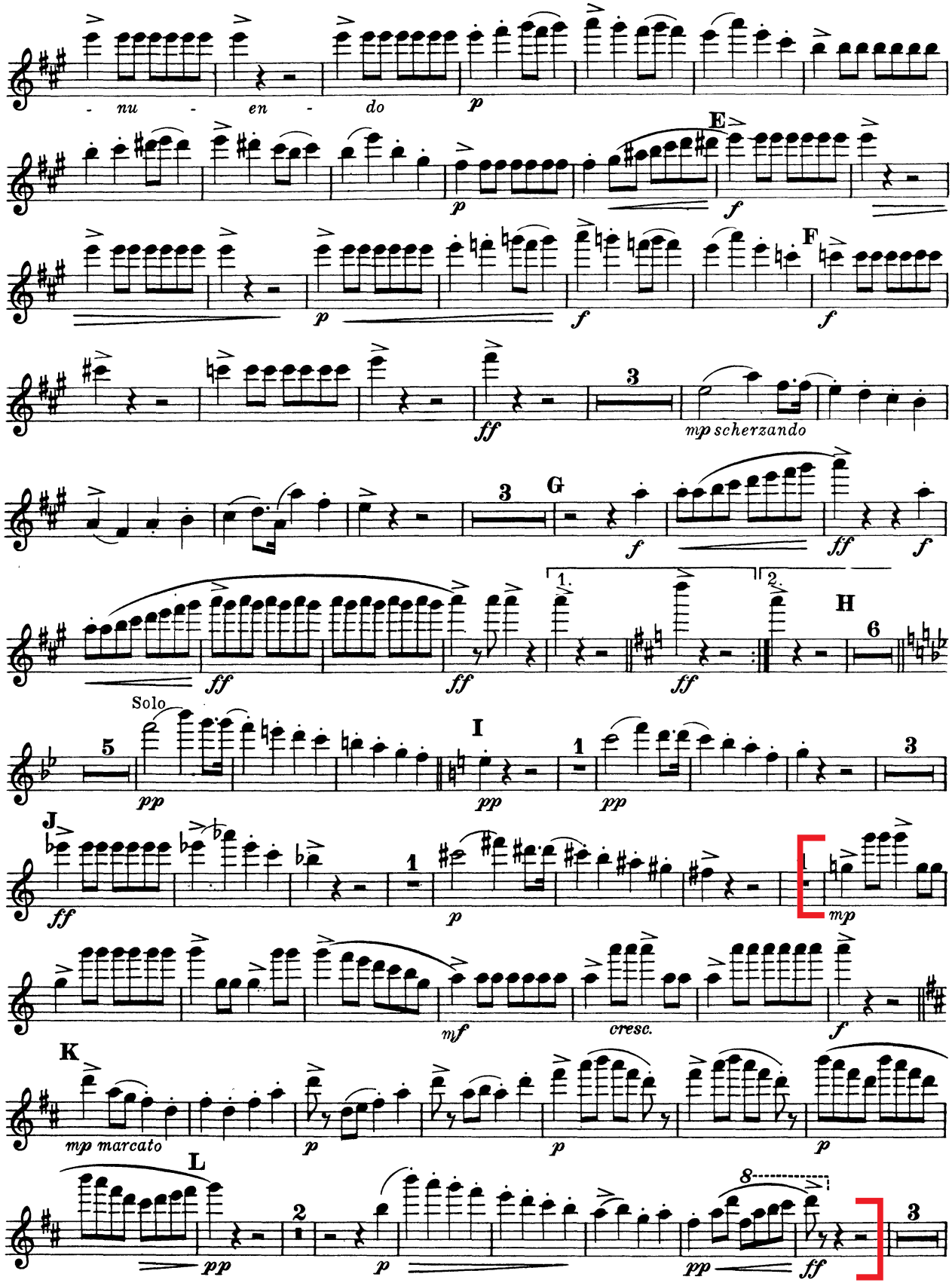

32
1
mf
35
1
En animant
4
f
42
p
p
Toujours en animant
cresc.
45
mf
f
retenu
2
p
dim.
51
1er mouvt
2
ppp
Même mouvt et très soutenu
p expressif et très soutenu
57
mf
p cresc.
f
62
pp subito
65
cresc.
mp
cresc. molto
68
mf
f
71
6
mf

Wb. 1894

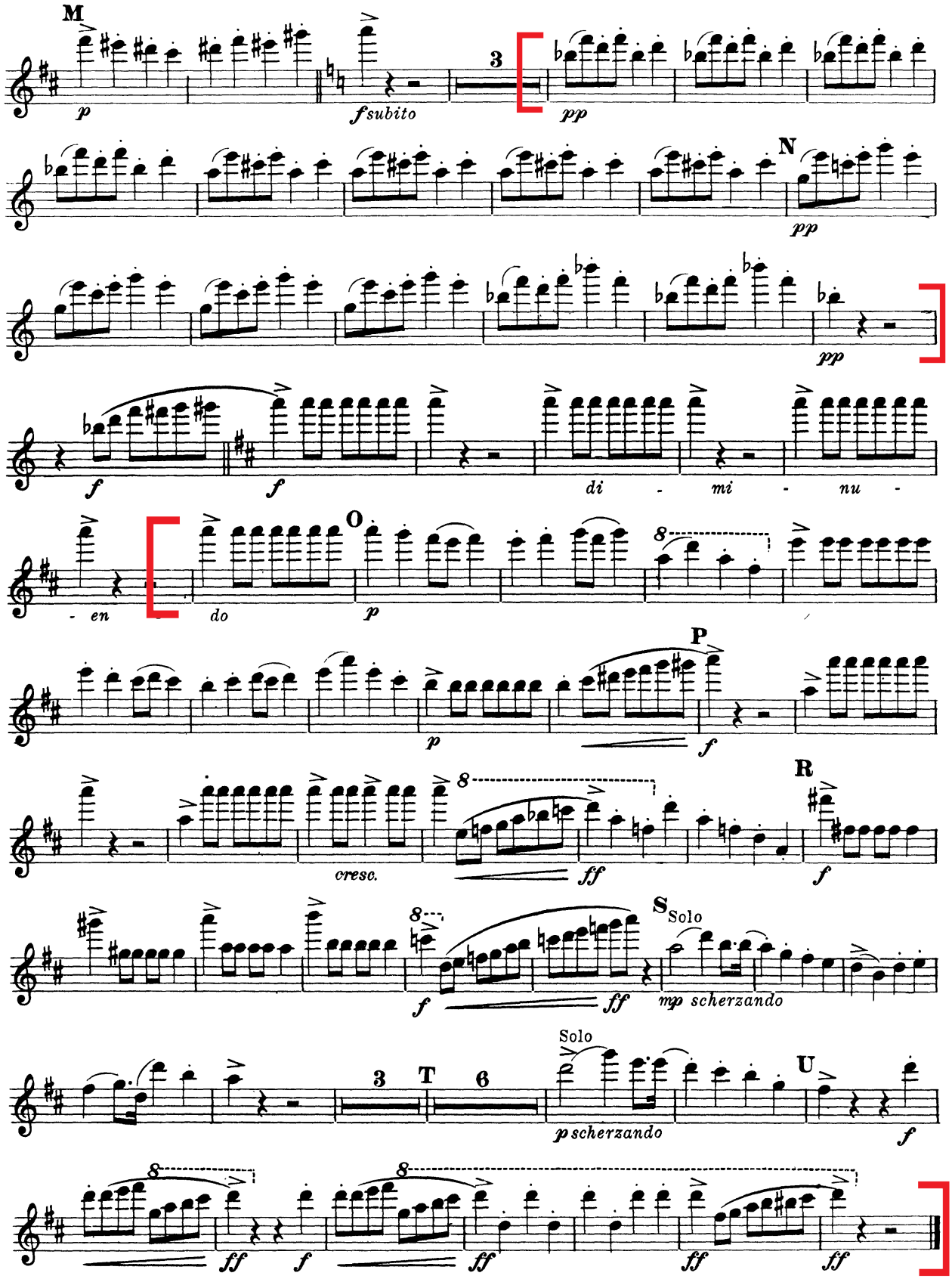
FLUTE I


I
p
pp tranquillo
pp
p
p dolce
J
p
cresc.
mf
pp
6
III
Gavotte
Non troppo allegro ♩= 144
A
f
f
mf
f
B
f
ff
p
pp
C
7
D
p poco meno
mp
p
pp
E
3
IV
Molto vivace ♩= 152
A
1
pp
pp
ff subito
2
p
B
pp
ff
p
f subito
3
pp
C
pp
D
p
f
f
di - mi -

FLUTE I


- nu - en - do
p
E
f
F
ff
mp scherzando
G
H
Solo
I
pp
J
mp
mf
cresc.
K
mp marcato
L
pp

FLUTE I

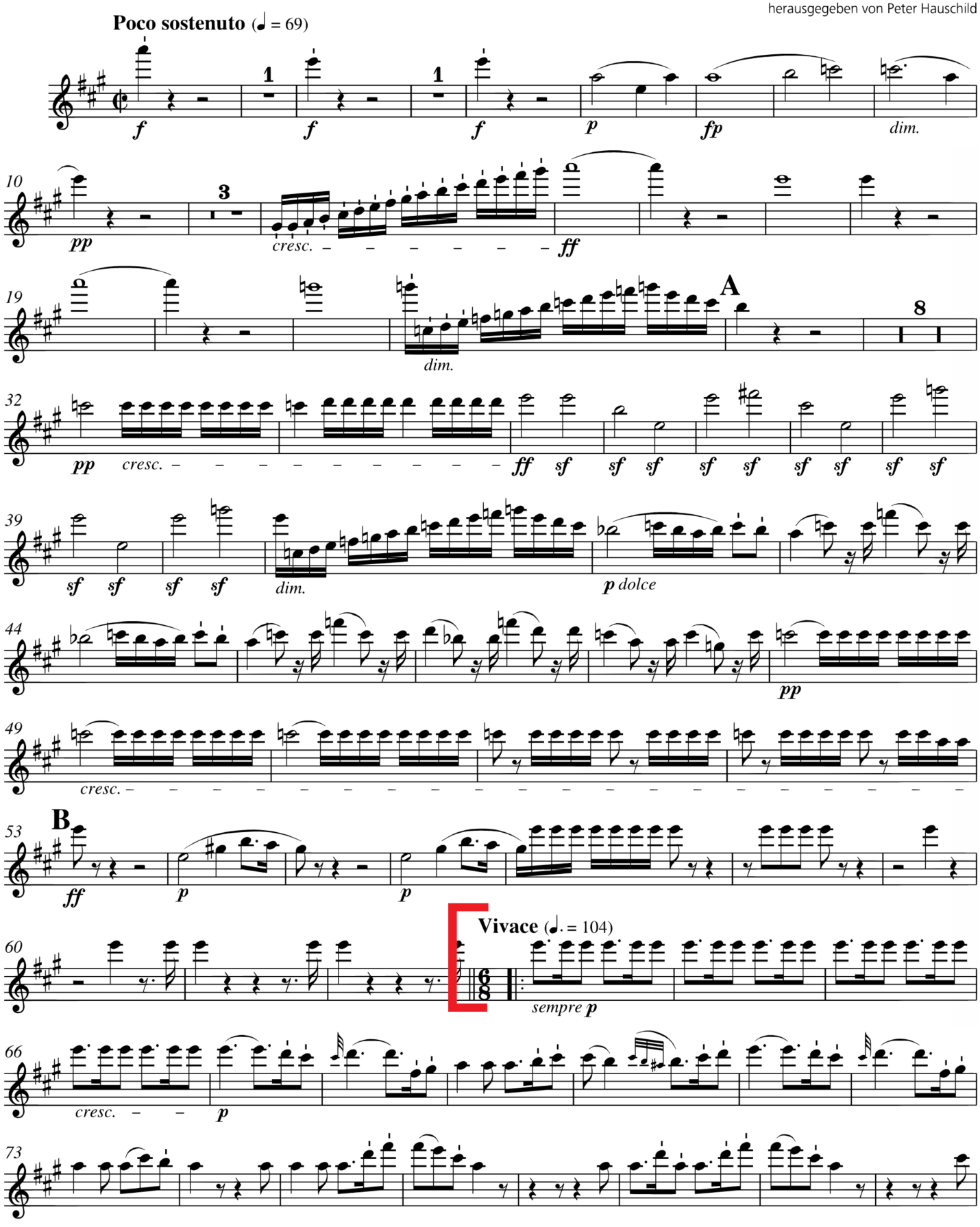

M
p
f subito
3
pp
N
pp
pp
f
f
di - mi - nu -
- en
do
O
p
8
P
p
f
R
cresc.
8
ff
f
S Solo
8
f
ff
mp scherzando
Solo
3
T
6
p scherzando
U
f
8
ff
f
8
ff
ff
ff

Symphonie Nr. 7

A-dur

Flauto I

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild



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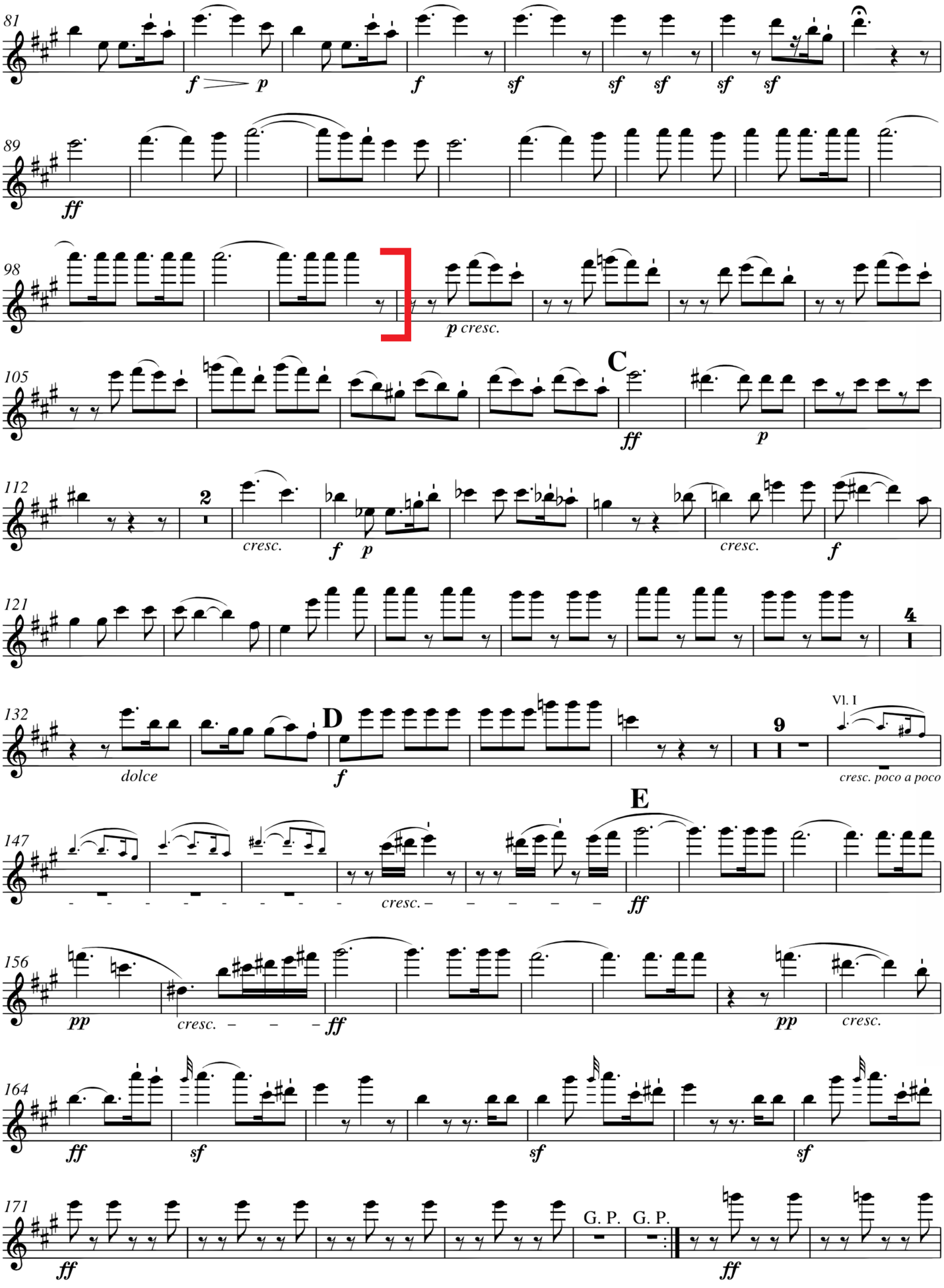
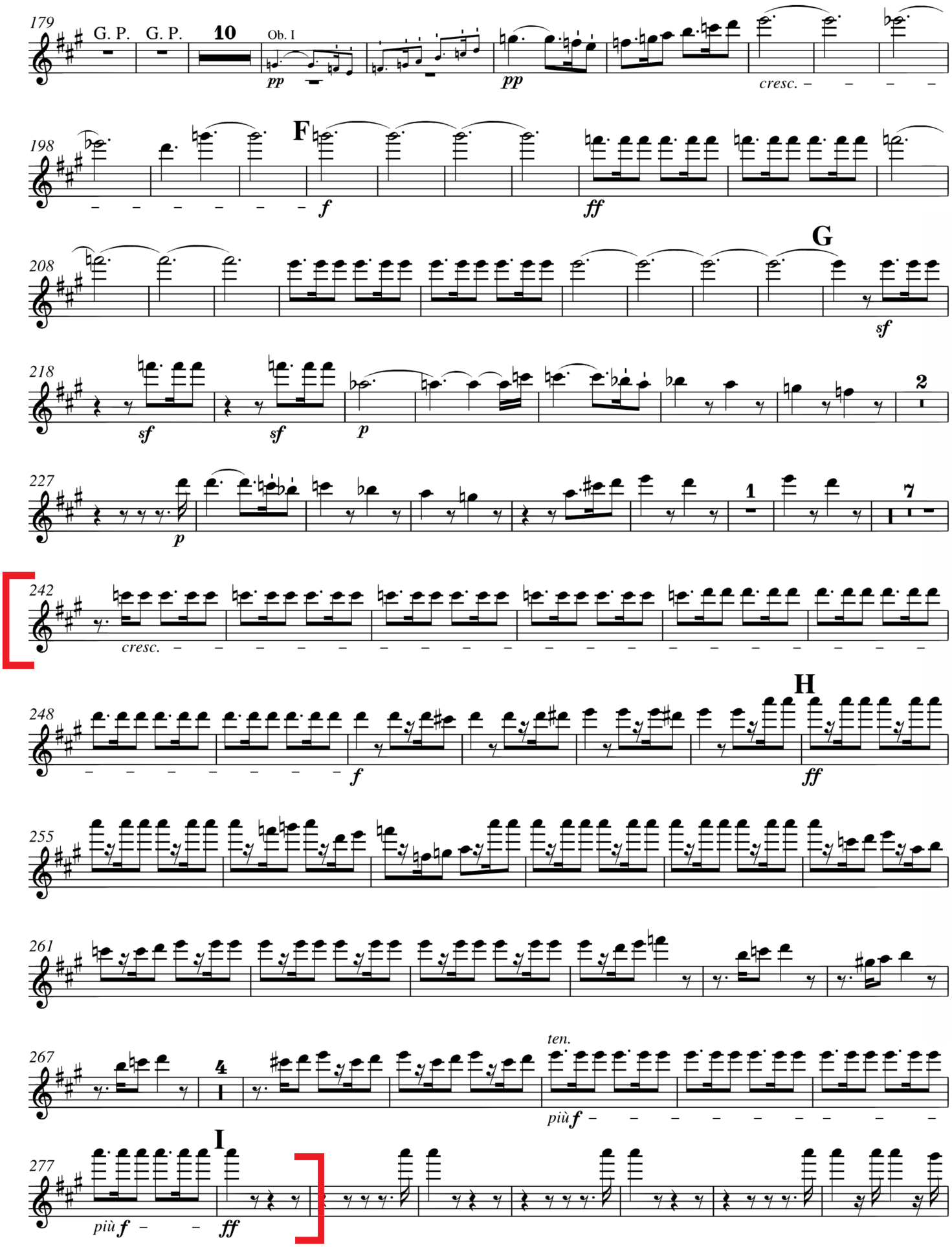
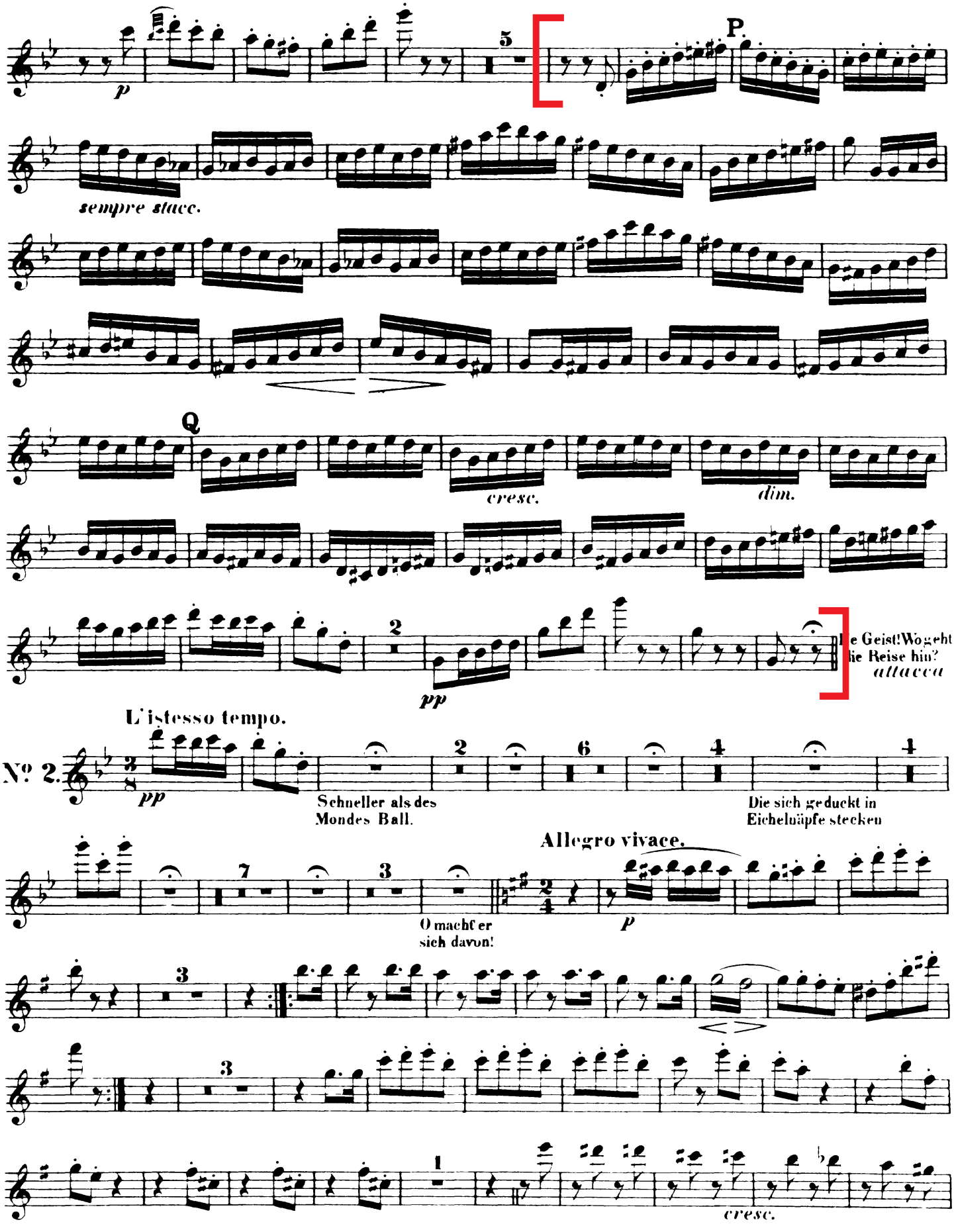

81
f p
f
sf
sf sf
sf sf
89
ff
98
p cresc.
105
C
ff
p
112
2
cresc.
f p
cresc.
f
121
4
132
dolce
D
f
9
Vl. I
cresc. poco a poco
147
E
cresc.
ff
156
pp
cresc.
ff
pp
cresc.
164
ff
sf
sf
sf
171
ff
G. P.
G. P.
ff

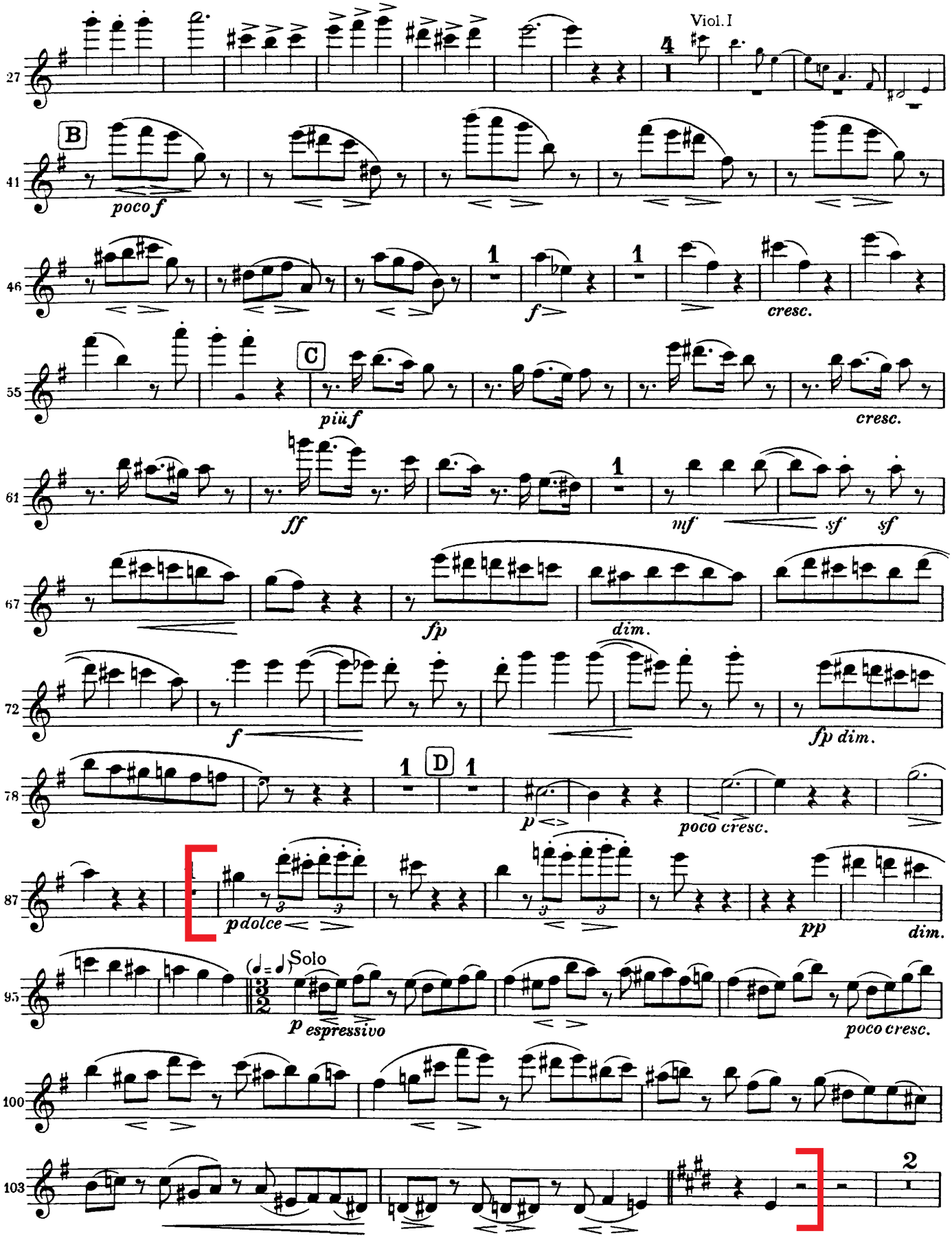

179
G. P.
G. P.
10
Ob. I
pp
pp
cresc.
198
F
f
ff
208
G
sf
218
sf
sf
p
2
227
p
1
7
242
cresc.
248
H
f
ff
255
261
267
ten.
4
più f
I
277
più f
ff

6

FLAUTO I.


5
P
sempre stacc.
Q
cresc.
dim.
2
pp
e Geist! Wo geht
lie Reise hin?
attacca
L'istesso tempo.
№ 2.
pp
Schneller als des
Mondes Ball.
2
6
4
4
Die sich geduckt in
Eichelnäpfe stecken
Allegro vivace.
7
3
O macht er
sich davon!
p
3
3
1
cresc.

Flöte I

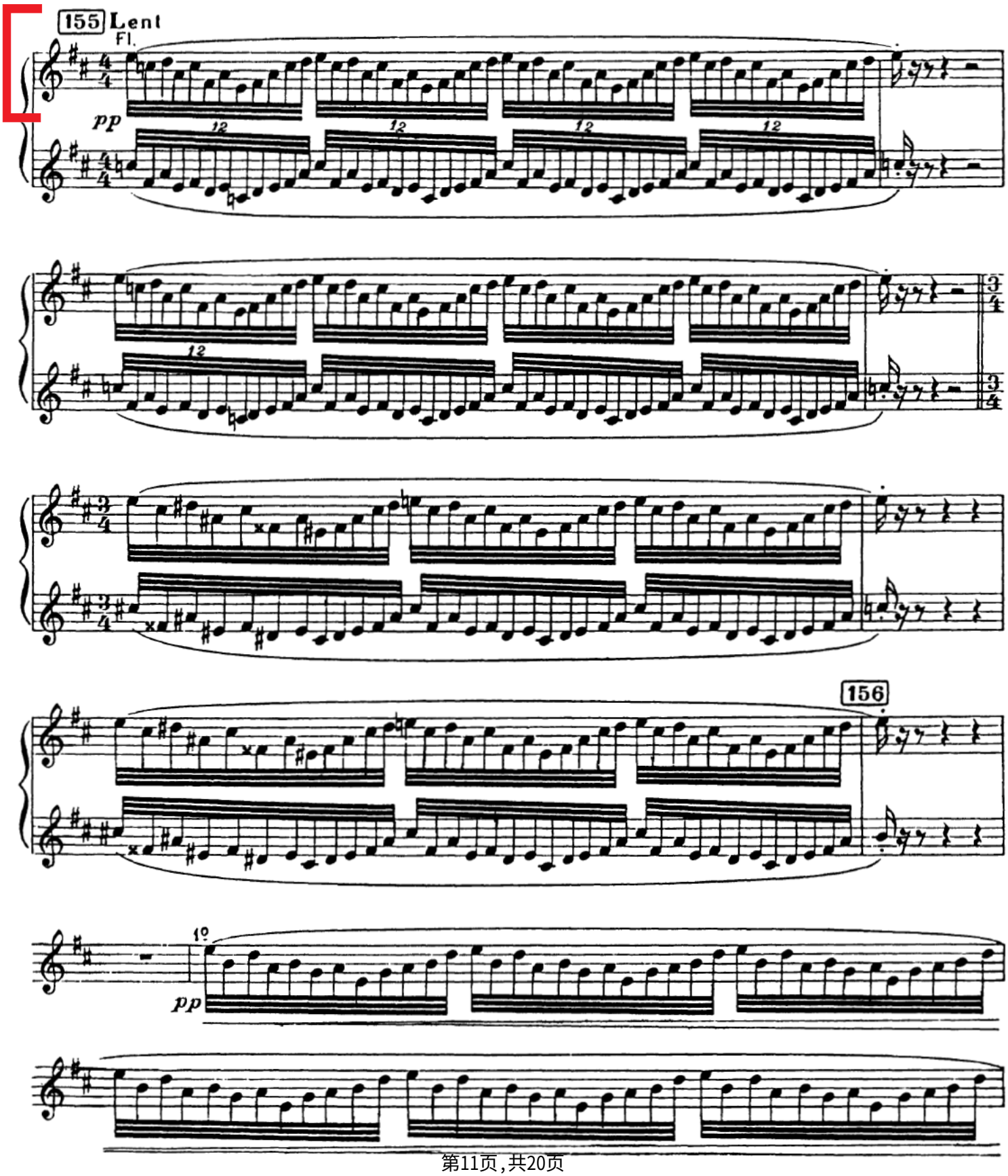

Viol.I
B
poco f
C
più f
cresc.
ff
mf
sf
fp
dim.
f
fp dim.
D
p
poco cresc.
pdolce
pp
dim.
Solo
p espressivo
poco cresc.

DAPHNIS ET CHLOÉ

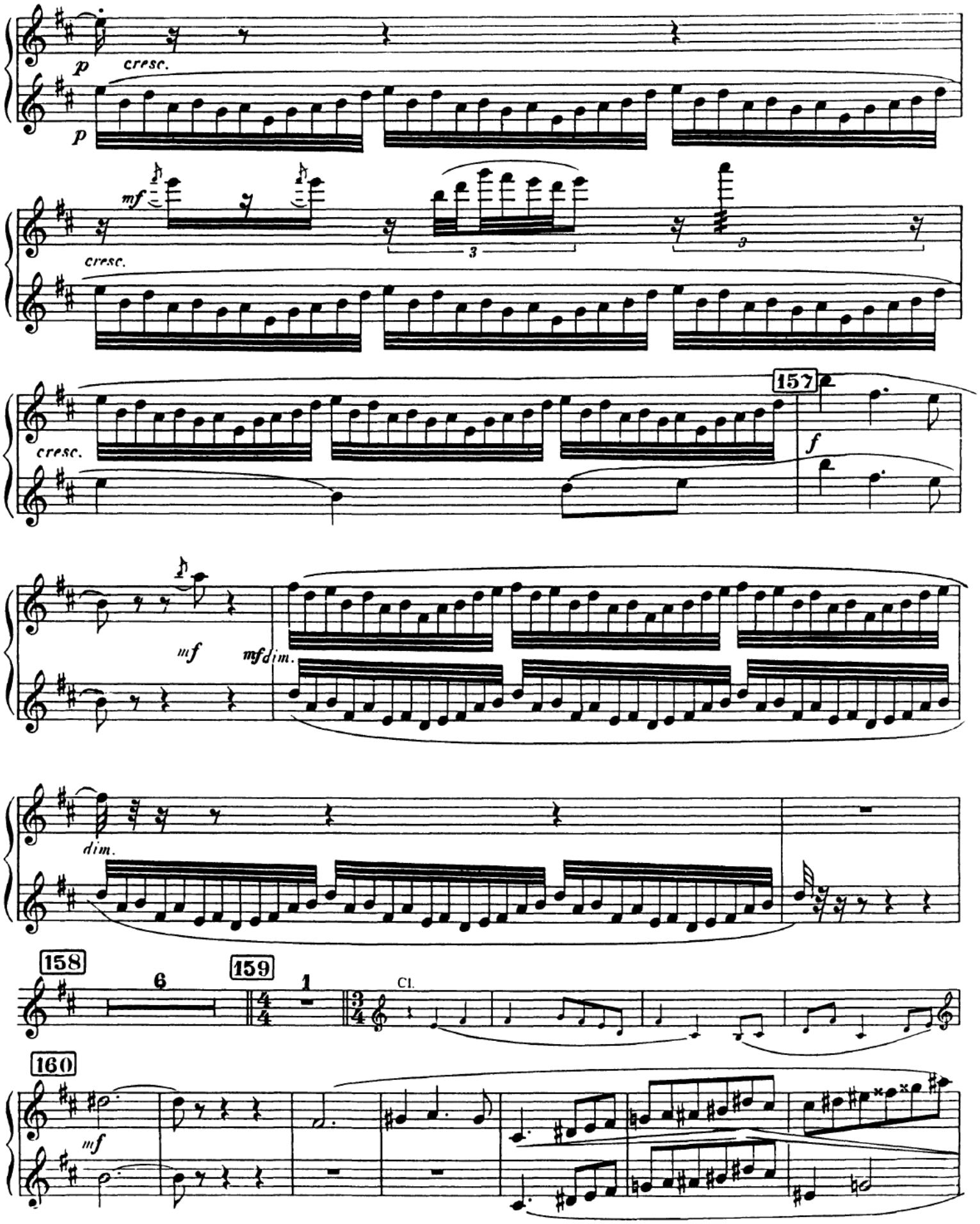
FRAGMENTS SYMPHONIQUES

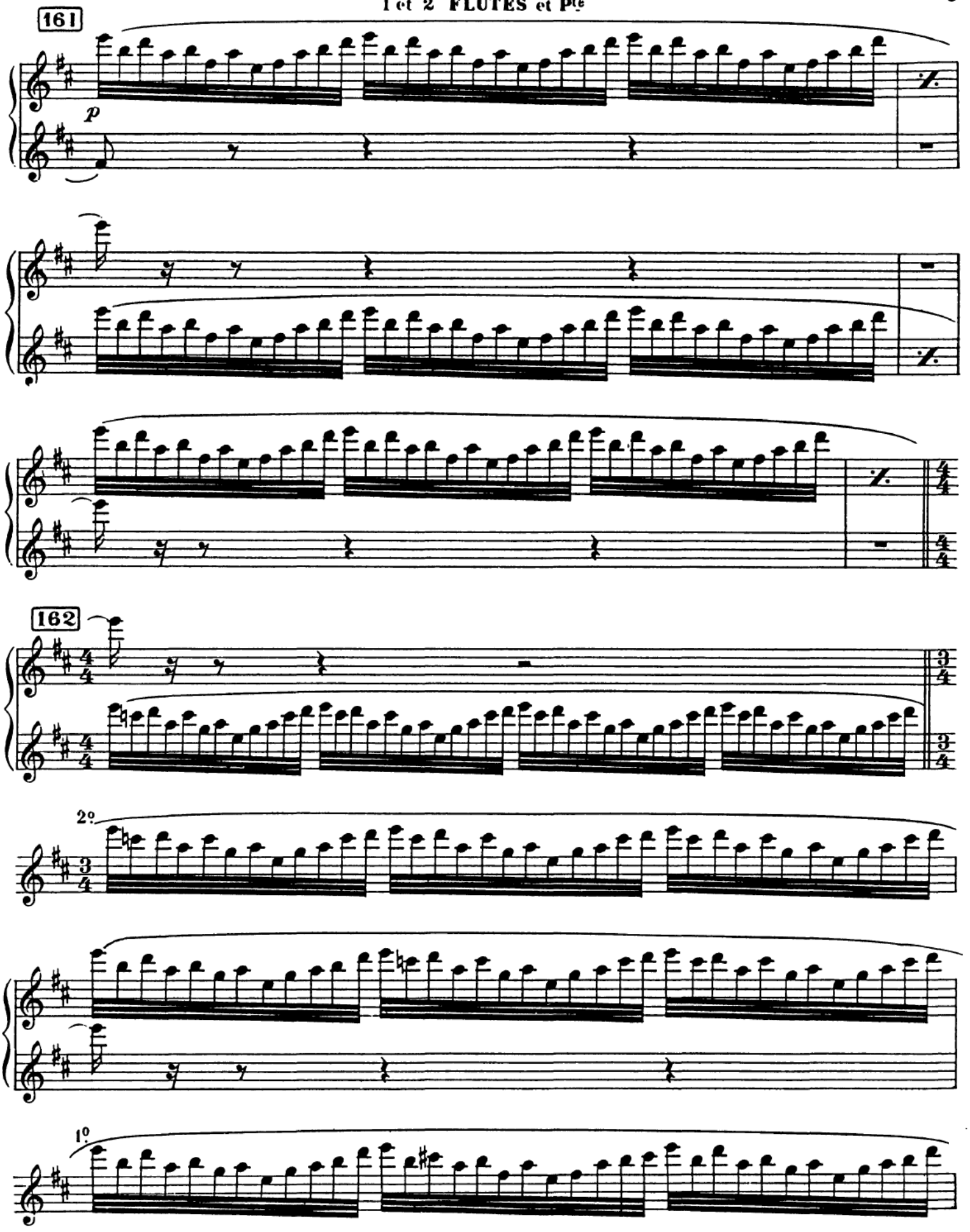
2me SÉRIE

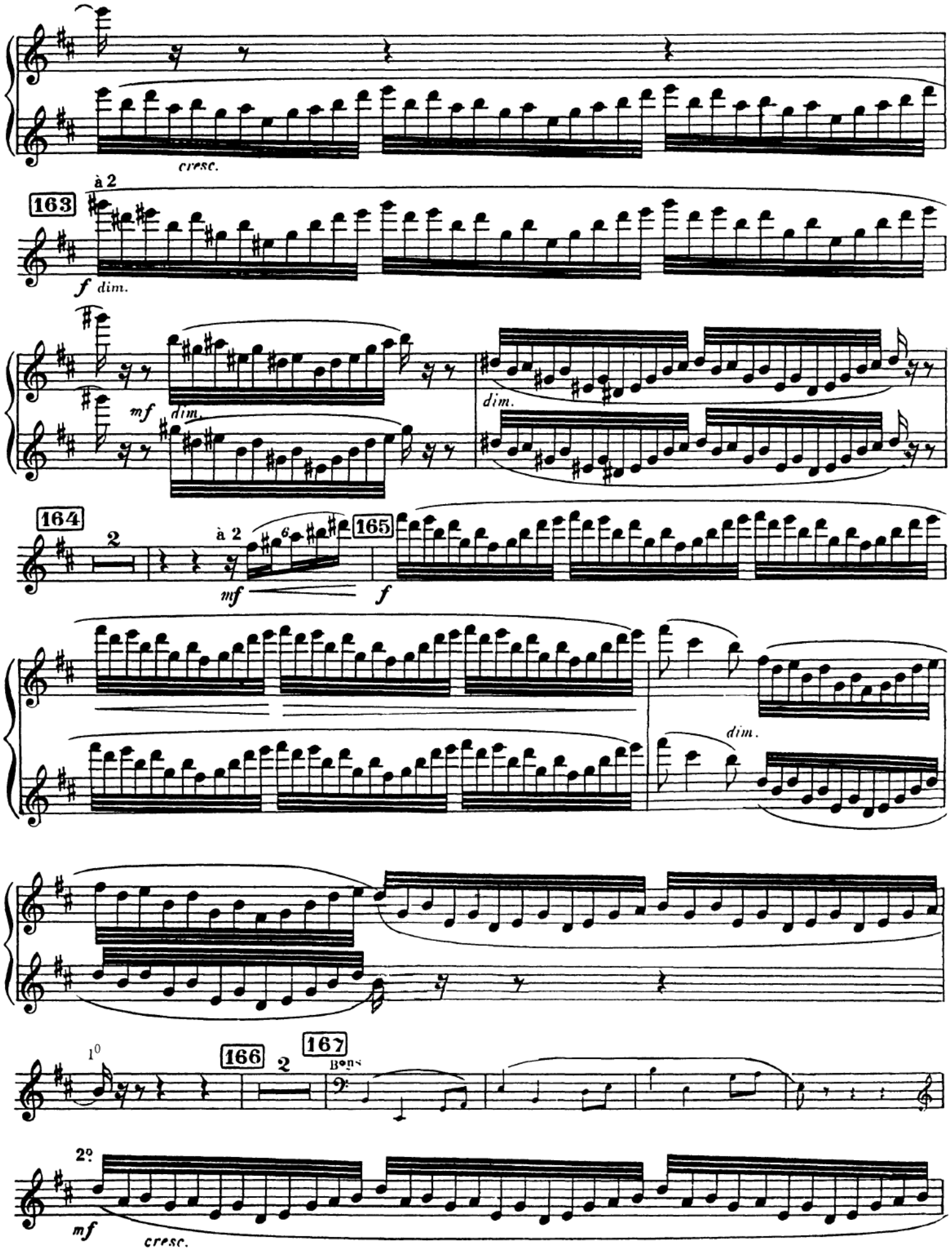
1 ET 2 FLÛTES et Pte FLÛTE II

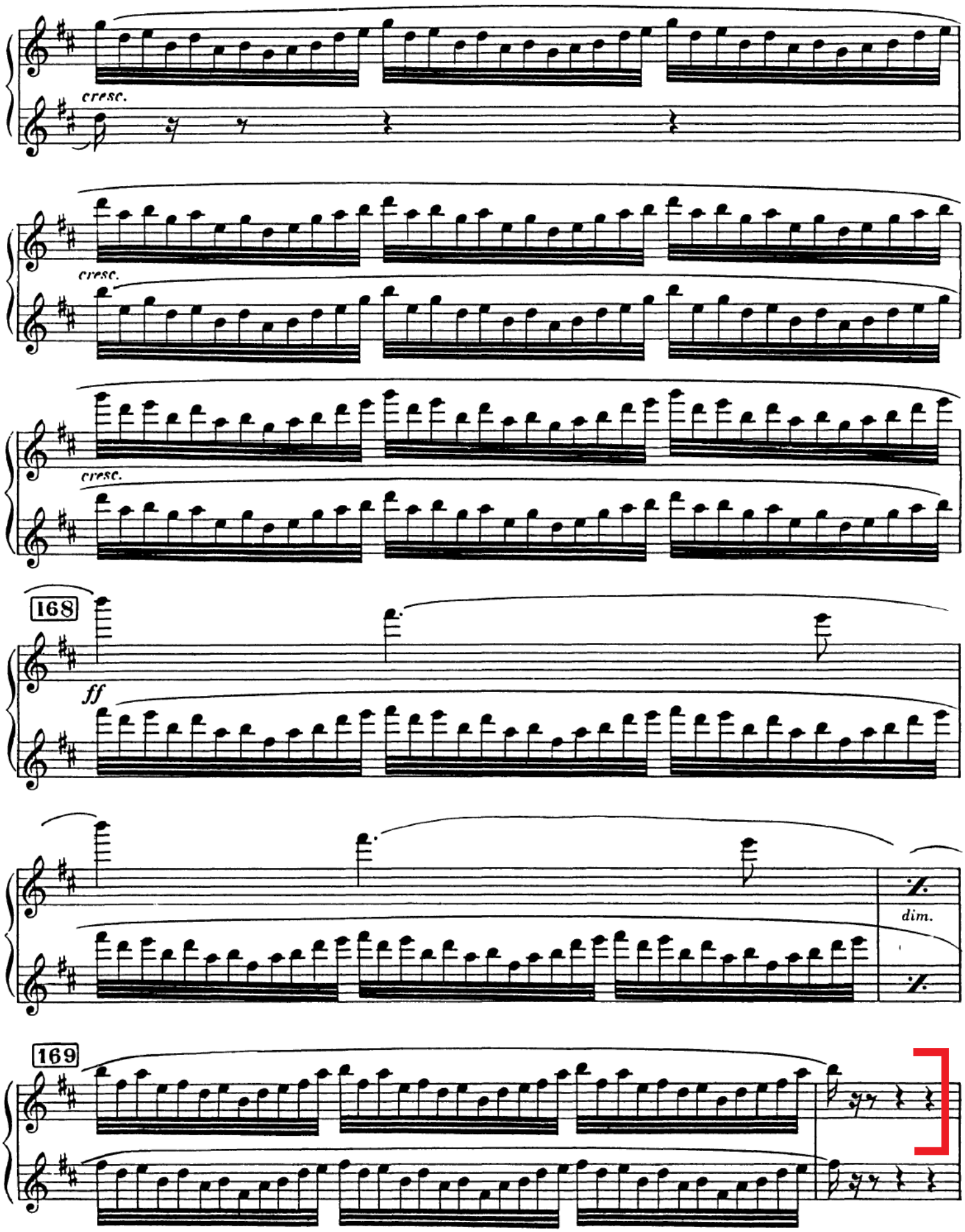


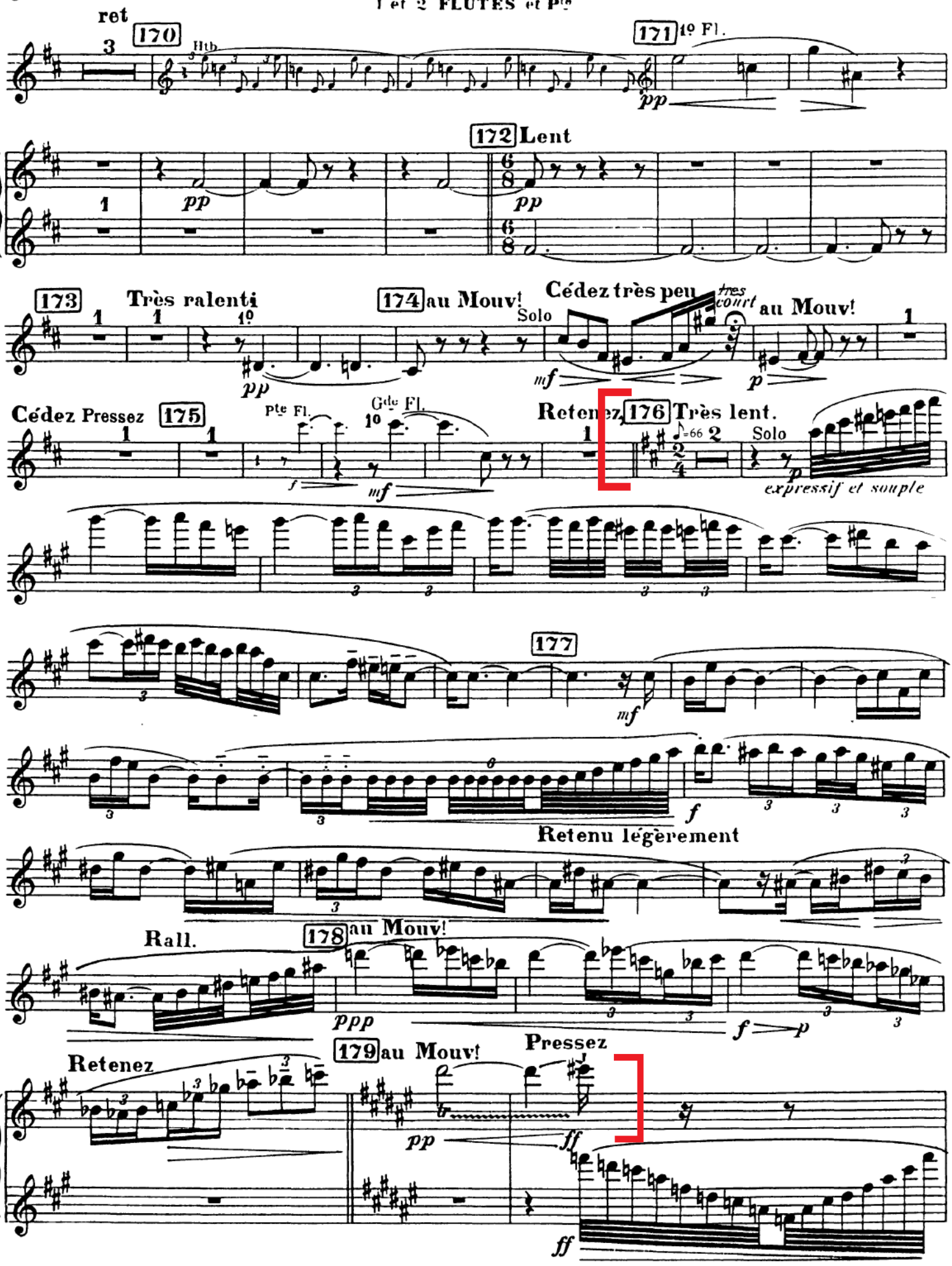
1 et 2 FLÛTES et Pte

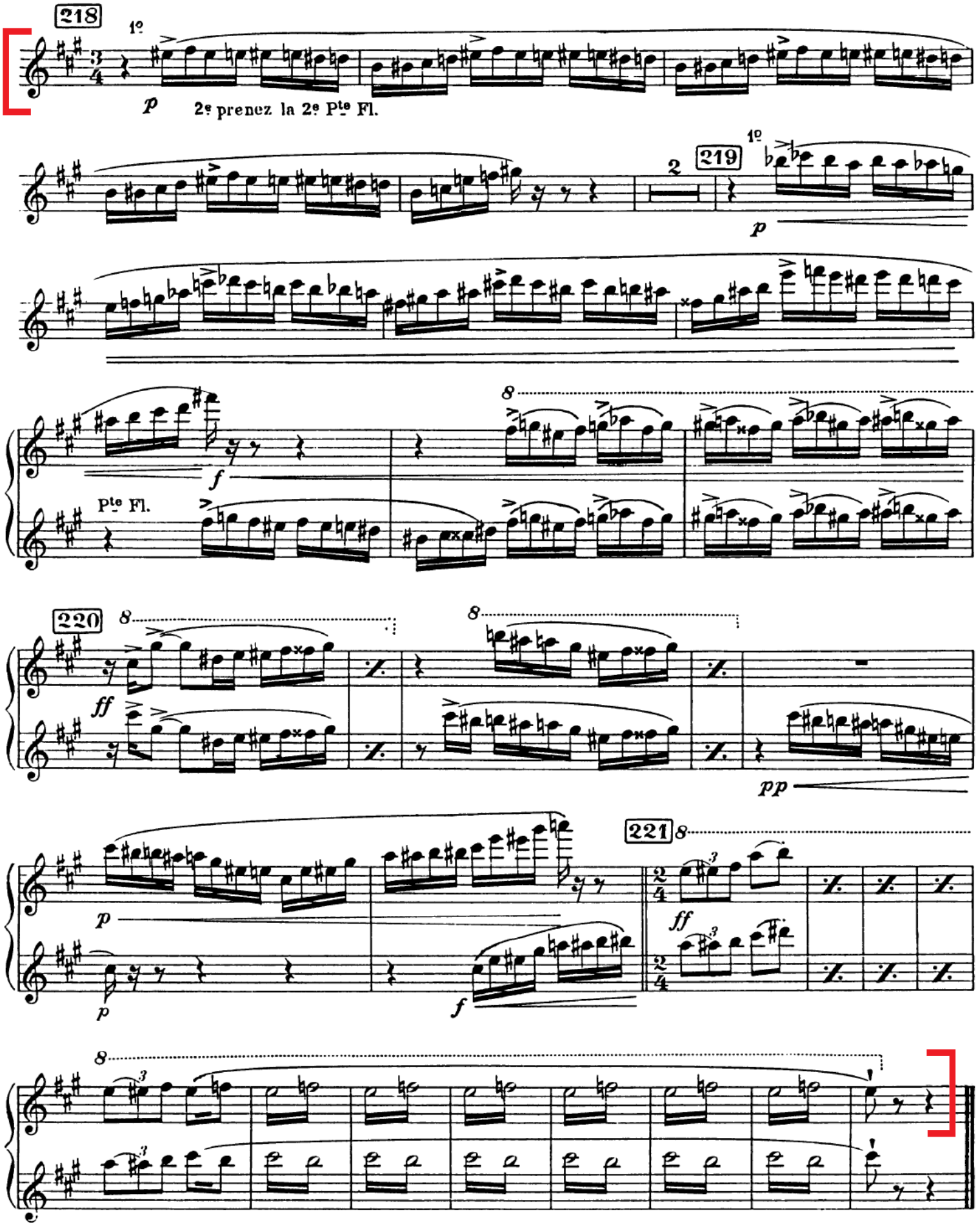



161
p
162
2°
1°


cresc.
à 2
163
f dim.
mf dim.
dim.
164
2
à 2
165
mf
f
dim.
166
2
167
Bons
1°
2°
mf
cresc.


cresc.
cresc.
cresc.
168
ff
dim.
169


ret
170
Hb.
171
1º Fl.
pp
172 Lent
pp
173
Très ralenti
1º
pp
174 au Mouv!
Solo
Cédez très peu
très court
au Mouv!
mf
p
Cédez Pressez
175
Pte Fl.
Gde Fl.
1º
f
mf
Retenez
176 Très lent.
Solo
expressif et souple
177
mf
f
Retenu légèrement
Rall.
178 au Mouv!
ppp
f
p
Retenez
179 au Mouv!
Pressez
pp
ff
ff


218
1º
p
2e prenez la 2e Pte Fl.
2
219
1º
p
f
Pte Fl.
220
8
ff
pp
221
8
p
f
ff

1
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NEW HAVEN SYMPHONY ORCHESTRA

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. ♩= 92

FLUTE

Serge Prokofieff, Op. 67

Early one morning . . .
. . . the big green meadow

1st Vln.

7

1

10

1st Vln.

2 Allegro. ♩= 176

On the branch . . .
. . . chirped the bird gaily.

mf

f

3

mf

4

Andantino, come prima

poco

1st Vln.

f

pp

2

mp

1

5

2

p

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FLUTE

Just then a duck . . .
. . . in the meadow.

mp

6 L'istesso tempo ♩=♩

Ob.

p

7 ♩ = 96

Cl.

p

What kind of a bird . . .
dived into the pond.

Horn

8

f con brio

f

f

9 Più mosso

Ob.

accel.

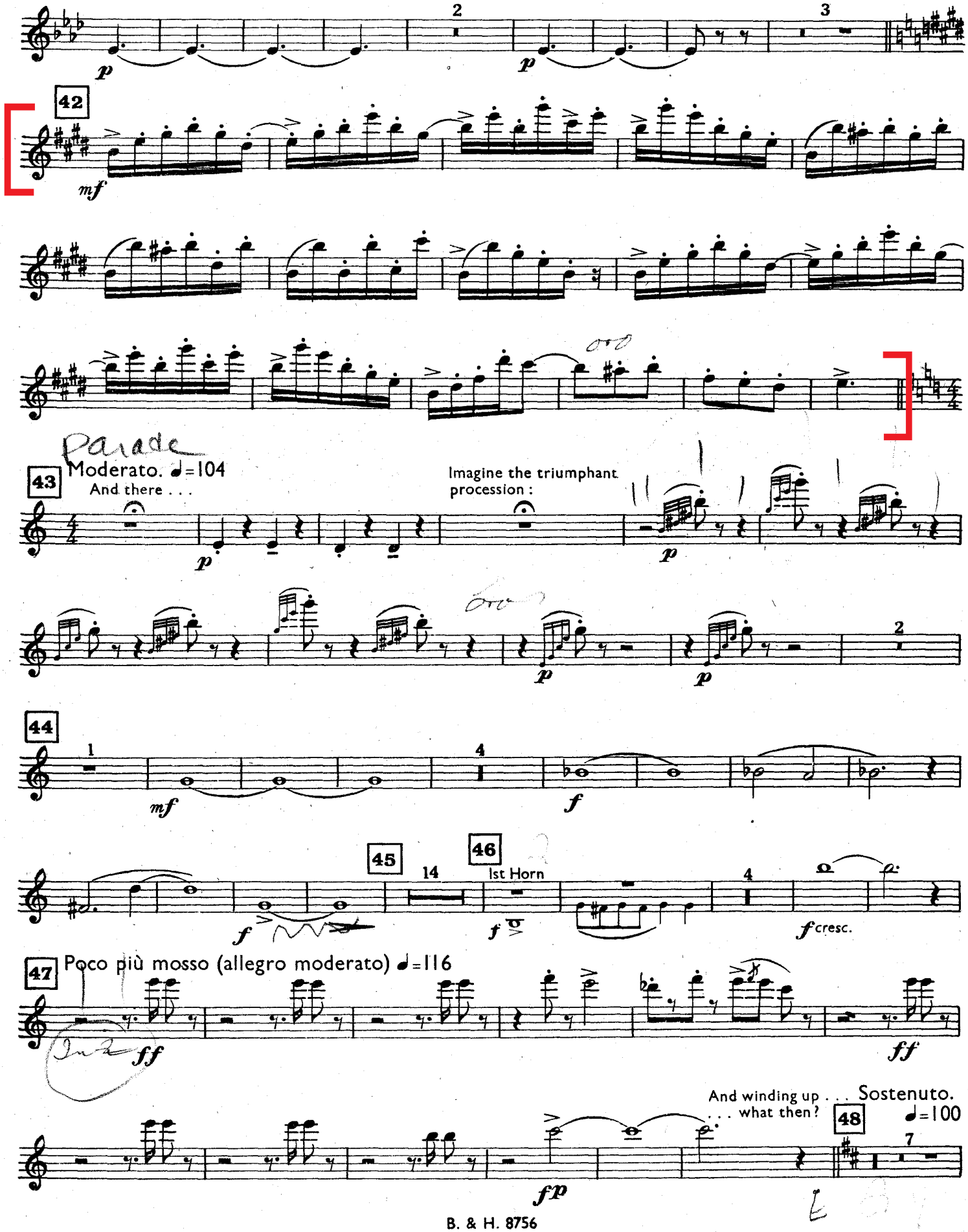
ff

10

p

ritard.

Cl.


2
3
42
mf
Parade
Moderato. ♩=104
And there . . .
43
Imagine the triumphant procession :
44
mf
f
45
14
46
1st Horn
f
fcresc.
47
Poco più mosso (allegro moderato) ♩=116
ff
And winding up . . .
. . . what then?
Sostenuto.
48
♩=100
fp